

AMINA DIOP – FLUTE

Amina Diop was born in Treviso in northern Italy.

She arrived in Belgium in 2006, and began playing the transverse flute at the Académie de Tamines at the age of ten. In addition to music, she took classical dance and drama classes.

At the age of fifteen, she entered the Jeunes Talents section of the Institut Royal Supérieur de Musique et de Pédagogie de Namur, where she obtained her Specialized Master's degree with Great Distinction in 2021, in Denis-Pierre Gustin's class.

Throughout her studies, she took part in national and international competitions, including the Concours Artistique d'Epinal (France), where she won second prize, as well as the Lions Club Competiton, where she received a mention, the Concorso Gazzelloni in Italy, the Dutch Competition in the Netherlands, and the Sonatina Competition in Brussels.

She has also taken part in numerous master-classes, notably with Andrea Oliva (first flute at Rome's Orchestra Santa Cecilia), Aldo Baerten (first flute at the Symfonisch Orkester Opera Vlaanderen in Antwerp) and Peter Verhoren (piccolo solo at the Symfonisch Orkester Opera Vlaanderen in Antwerp).

Amina Diop has played in various orchestras, including the Orchestre Symphonique de Wallonie, the Orchestre Philharmonique Royal de Liège, the Orchestre de l'Opéra Royal de Wallonie and the Orchestre des Pays de La Loire, with conductors such as Patrick Davin, Ronald Zollman, Victor Jacob, Ayrton Desimpelaere, Philippe Gérard, Jean-Luc Votano, Alexandre Rudin, Gergely Madaras and others.

Since 2019, Amina has taught at various music schools in France and Belgium, been a member of the KYMA Ensemble and regularly plays chamber music programs alongside the talented pianist Hasmik Manukyan, as well as with Nathan Herman, Gilles Bréda, Sophie Hallynck and Aitua Igeleke.

In 2021, Amina Diop takes her first steps in cultural mediation with the Angevine association Cinémas et Cultures d'Afrique. At the same time, she was selected to join the teaching staff of the Demos program at the Philharmonie de Paris, and gave flute lessons and masterclasses at the CRR in Angers.

In November 2022, Amina was asked to join the Philharmonie des Enfants' very first pedagogical council, with the aim of testing, reflecting, experimenting and exchanging with other professionals around musical pedagogy, and having a concrete impact on the evolution of the Philharmonie de Paris' mediation tools.

Wishing to get closer and closer to cultural administration, Amina Diop was accepted at the University of Angers in the "Direction d'établissements et de projets culturels" Master's program, where she studied cultural mediation, communication and management. While at the prestigious Institut de Recherche et Coordination Acoustique/Musique in Paris, she worked as artistic director of the ManiFeste 2023 festival, hosting artists such as the Ensemble Intercontemporain, the Orchestre National d'Île-de-France and many renowned composers. At the same time, she set up her own stationery company dedicated to musicians, and in June 2023 launched the DAL SEGNO and Carnet N.1, today recognized by many professional musicians as an innovative tool and already distributed in the most prestigious bookshop-boutiques in France and Belgium.

In 2024, Amina joined the equality team at the Centre National de la Musique in Paris, convinced that she could help in the fight against inequalities in classical music and culture in general.

Although Amina Diop's ambition is to become a professional in cultural administration, she has not abandoned her first passion: performing on stage. In France, Belgium or Italy, in orchestras, as a soloist or in chamber music groups, Amina continues to take to the stage with her instrument, convinced of the complementary nature of her activities.