

ORIGINS

By Amina Diop & Hasmik Manukyan





THE BEGINNING

Both passionate about chamber music, Hasmik and Amina met in June 2021 to give life to their first musical idea, that of creating a program for flute and piano around their favorite pieces of the 20th century.

This time, the two musicians wish to reveal themselves more intimately to their dear public who have been following them for more than a year throughout Belgium.

With this program "ORIGINS", Hasmik and Amina are ready to tell you about themselves and their starting point.

THE MUSICIANS



AMINA DIOP FLUTE

At the age of fifteen, she joined the Young Talents section of the Institut Royal Supérieur de Musique et de Pédagogie de Namur where she obtained with Great Distinction her Master's degree, in the class of Denis-Pierre Gustin.

In 2017, she won the second prize at the International Artistic Competition of Epinal (France).

Amina Diop has played in different orchestras such as the Royal Philharmonic Orchestra of Liege, the Royal Opera of Wallonia, the Symphony Orchestra of Namur, the Aria Orchestra, the Symphony Orchestra of Wallonia, with conductors such as Patrick Davin, Ronald Zollman, Gergely Madaras, Victor Jacob, Ayrton Desimpelaere and Jean-Luc Votano.

Since September 2021, she is part of the teaching staff in Angers (France), of the Philharmonie de Paris project, "Demos" and of the Conservatoire à Rayonnement Régional. In November 2022, the Philharmonie de Paris selected Amina to be part of its pedagogical committee in order to test, reflect, experiment and exchange around musical pedagogy in order to have a concrete impact on the evolution of the Philharmonie's mediation tools for children.

In September 2022, she enters the University of Angers in Master of Management of cultural establishments and it is at the IRCAM, the Institute of Research in Music and Acoustics of Paris, that she makes her first steps in the artistic direction.



HASMIK MANUKYAN

PIANO

Armenian pianist Hasmik Manukyan is the 2012 winner of the "Arno Babajanyan" prize and the innovation prize at the "Emin Khachaturian" National Piano Competition in Armenia. In 2010, she received the third prize in the European Union "Heghine Ter-Ghevondyan Competition" for piano accompaniment.

After finishing her studies at the State Conservatory of Yerevan (Armenia) with Suren Zakarian, she qualified in Belgium with Alan Weiss at the Lemmes Instituut, where she obtained her master's degree.

Afterwards, Hasmik followed a post-graduate training at the Brussels Conservatory with Inge Spinette and Anne Op de Beeck. Hasmik made her orchestral debut at the age of 16 with the Yerevan Radio Orchestra.

Together with her husband and violinist Hrayr Karapetyan, in 2008 she founded the duo "Art of Duo", they gave more than 300 concerts worldwide and won national and international awards.

In 2014 they released their first CD with works by Edvard Grieg and Arno Babajanyan. The second and third CDs of "Art of Duo" were released in 2021 - "Old and New Armenia" and "Art of Duo Belgium".

As an accompanist, Hasmik takes part in many competitions (e.g. Arthur Grimaux International Violin Competition, Leonid Kogan International Competition, etc.).

She is also often invited to give concerts in Europe, Canada and the United States, Russia and Armenia. She has performed in the Aram Khachaturian Concert Hall (Yerevan), Flagey Concert Hall (Brussels), Besední dum Concert Hall (Brno), Queen Elisabeth Concert Hall (London) ...etc.



THE PROGRAM

ARAM KHACHATURIAN

Three pieces for flute and piano

Arr. James Galway

10'

CLAUDE DEBUSSY

Prélude à l'Après-Midi d'un Faune

for flute and piano

Arr. Gustave Samazeuilh

10'

GIUSEPPE VERDI

La Traviata

for flute and piano

Arr. Paolo Taballione

15'

PIOTR ILLITCH TCHAIKOVSKY

Eugène Oneguine, paraphrase

for flûte and piano

Arr. Emmanuel Pahud

6'

JOSEPH JONGEN

Danse lente

4'

DURÉE TOTALE : 45min

