

CROSSED STORIES

PRESENTATION





THE TRIO

Originally from Belgium, Armenia and Italy, nothing seemed to unite these three young musicians.

However, driven by their love of music, it is in Belgium that their paths will cross...

Amina Diop and Gilles Bréda met during their studies in the class of Denis-Pierre Gustin, professor of flute at the Institut Royal Supérieur de Musique et Pédagogie in Namur. And it is in Liège that Hasmik Manukyan and Amina Diop create their flute-piano duo in 2021.

With the will to make discover the repertoire of chamber music dedicated to their instruments, through this program, the three musicians gather around composers such as Debussy, Doppler and many others.

THE MUSICIANS



AMINA DIOP FLUTE TRAVERSIERE

At the age of fifteen, she joined the Young Talents section of the Institut Royal Supérieur de Musique et de Pédagogie de Namur where she obtained with Great Distinction her Master's degree, in the class of Denis-Pierre Gustin.

In 2017, she won the second prize at the International Artistic Competition of Epinal (France).

Amina Diop has played in different orchestras such as the Royal Philharmonic Orchestra of Liege, the Royal Opera of Wallonia, the Symphony Orchestra of Namur, the Aria Orchestra, the Symphony Orchestra of Wallonia, with conductors such as Patrick Davin, Ronald Zollman, Gergely Madaras, Victor Jacob, Ayrton Desimpelaere and Jean-Luc Votano.

Since September 2021, she is part of the teaching staff in Angers (France), of the Philharmonie de Paris project, "Démos" and of the Conservatoire à Rayonnement Régional. In November 2022, the Philharmonie de Paris selected Amina to be part of its pedagogical committee in order to test, reflect, experiment and exchange around musical pedagogy in order to have a concrete impact on the evolution of the Philharmonie's mediation tools for children.

In September 2022, she enters the University of Angers in Master of Management of cultural establishments and it is at the IRCAM, the Institute of Research in Music and Acoustics of Paris, that she makes her first steps in the artistic direction.



GILLES BREDÁ

FLUTE

Gilles Bréda, a graduate of the Conservatoire National Supérieur de Musique et de Danse de Paris in the class of Sophie Cherrier, is currently principal flute with the Orchestre National des Pays de la Loire.

At the age of eleven, Gilles Bréda discovered music and his passion for the flute in the class of Bernard Lange, in Belgium.

He quickly distinguished himself in several national competitions, notably by obtaining the First Prize in the Belfius Classics National Competition.

He is quickly carried away by precious encounters, making the acquaintance of Vincent Cortvrint - solo piccolo of the Amsterdam Concertgebouw Orchestra, Loïc Schneider - solo flute of the Orchestre de la Suisse Romande in Geneva, and Davide Formisano - professor at the Musikschule of Stuttgart.

In 2013, Gilles Bréda continued his studies in the class of Denis-Pierre Gustin - principal flute at the Orchestre National de Belgique, professor at the Institut Royal Supérieur de Musique et de Pédagogie in Namur.

In 2016, he joined the prestigious class of Sophie Cherrier - soloist at Pierre Boulez's Ensemble Intercontemporain, professor at the Conservatoire National Supérieur de Musique et de Danse de Paris.

Gilles Bréda has played several times with Pierre Boulez' Ensemble Intercontemporain at the Philharmonie de Paris, at the Opéra de la Monnaie in Brussels, and at the Opéra Orchestre National de Montpellier.

Gilles Bréda has accumulated several experiences as a soloist in Belgium. He has also performed abroad in Romania, Poland and Ireland.

In 2020, Gilles Bréda will join the Orchestre National des Pays de la Loire.

Recognized for his rich musical personality, mixing finesse and purity, Gilles Bréda shares his natural sensitivity which has characterized him since his early years.



HASMIK MANUKYAN PIANO

Armenian pianist Hasmik Manukyan is the 2012 winner of the "Arno Babajanyan" prize and the innovation prize at the "Emin Khachaturian" National Piano Competition in Armenia. In 2010, she received the third prize in the European Union "Heghine Ter-Ghevondyan Competition" for piano accompaniment.

After finishing her studies at the State Conservatory of Yerevan (Armenia) with Suren Zakarian, she qualified in Belgium with Alan Weiss at the Lemmes Instituut, where she obtained her master's degree.

Afterwards, Hasmik followed a post-graduate training at the Brussels Conservatory with Inge Spinette and Anne Op de Beeck. Hasmik made her orchestral debut at the age of 16 with the Yerevan Radio Orchestra.

Together with her husband and violinist Hrayr Karapetyan, in 2008 she founded the duo "Art of Duo", they gave more than 300 concerts worldwide and won national and international awards.

In 2014 they released their first CD with works by Edvard Grieg and Arno Babajanyan. The second and third CDs of "Art of Duo" were released in 2021 - "Old and New Armenia" and "Art of Duo Belgium".

As an accompanist, Hasmik takes part in many competitions (e.g. Arthur Grimaux International Violin Competition, Leonid Kogan International Competition, etc.).

She is also often invited to give concerts in Europe, Canada and the United States, Russia and Armenia. She has performed in the Aram Khachaturian Concert Hall (Yerevan), Flagey Concert Hall (Brussels), Besední dum Concert Hall (Brno), Queen Elisabeth Concert Hall (London) ...etc.

THE PROGRAM

ANDREAS ROMBERG

Duo n.3 for two flutes, op.62

ARNO BABAJANYAN

Elegy

SUREN ZAKARIAN

Humoresque

ARAM KHACHATURIAN

Toccatà

(by choice for piano solo)

CLAUDE DEBUSSY

Petite suite for two flutes and piano

FRANZ DOPPLER

Andante e Rondo for two flutes and piano

Total : 45 min

